

Teresa Ferrara
Soprano
Professional Bio

Praised for her "jewel-clear" voice ("The Washington Post") and "vocal control and exquisite refinement" (DC Metro Arts), soprano Teresa Ferrara is dedicated to music's power to transcend social divides and inspire people of all ages and backgrounds. She thrives in communicating the message of music to her audiences by expressing words with power and precision, whether performing in mainstage productions or outreach opportunities in her community.

Ms. Ferrara has performed as a soloist at the Kennedy Center on the Millennium Stage and in the Terrace Theater, and her chorus work has allowed her to perform often with the National Symphony Orchestra. It has also brought her to the prestigious Strathmore Concert Hall—most recently with Maryland Lyric Opera—and to international venues in France and Cuba. As a D.C. native, she's been honored to also perform at other notable venues, including the Library of Congress, the Supreme Court, and The Sixth & I Historic Synagogue. She has earned many awards for her singing, including the George Woodhead Prize in Voice from the Peabody Conservatory, the Award for Excellence in the Arts from the National Society of Arts and Letters, and The Washington Post Music and Dance Scholarship Award.

As a frequent artist with the INSeries opera company in Washington, D.C., Ms. Ferrara has been featured in productions such as Verdi's *Rigoletto* (Gilda) and *The Cradle Will Rock* (Druggist), as well as unique productions like *REQUIEM*—which combined works by Mozart, Claude Vivier, and Lili Boulanger—and *The Promised End*, a staged adaptation of Verdi's *Requiem* with 8 singers and piano, alongside a one-woman show of Shakespeare's *King Lear*.

Though the 2020-2021 season was a difficult year for performers, Ms. Ferrara continued singing for virtual audiences and patrons of the IN Series and Baltimore Musicales. She curated a recital in honor of women's history month that was released as part of the Atlas Performing Arts Center's *Atlas Arts ON AIR* series of virtual performances, which included interviews with SiriusXM Radio Host and CNN Legal Analyst Laura Coates. In May 2021, Ms. Ferrara once again gained the pleasure of performing for a live audience in a pop-up multimedia street concert, *Kept Under Glass: Unheard Women's Voices*. This stirring collaboration of three singers, choreography, and lighting projections brought the works of rarely-heard Austrian and German women composers to the streets of Washington, D.C.

Ms. Ferrara has continued to sing with various ensembles around the D.C. metro area, including Maryland Lyric Opera, Washington Master Chorale, the Georgetown Chorale, and the Sam Bonds Chorale. The summer of 2022 allowed her the opportunity to perform

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a series of concerts in the remarkable George Peabody Library in Baltimore, MD for *Grace Notes in American History: 200 Years of Songs from the Lester Levy Sheet Music Collection*, a special exhibition curated by her good friend and colleague Sam Bessen.

Ms. Ferrara attended the University of Maryland School of Music (B.M.), where she was a member of the Primannum Honor Society and Sigma Alpha Iota, and she completed her graduate studies at the Peabody Conservatory (M.M.). Whether through opera, oratorio, or art song, Ms. Ferrara plans to continue to pursue musical endeavors that stretch the norms of classical music and seek to educate and serve the community.