

TERESA FERRARA, *Soprano*

202.489.1668 | tcaferrara@gmail.com | teresaferrara-soprano.com



OPERA

Lead Soprano	REQUIEM	IN Series	2022
Chorus	<i>Don Carlo</i>	Maryland Lyric Opera	2022
Leila	<i>Pearl Fishers (Film; not yet released)</i>	IN Series	2021
Gilda*	<i>Rigoletto</i>	IN Series	2020
Chorus	<i>Lucia di Lammermoor</i>	Maryland Lyric Opera	2019
Chorus	<i>Cavalleria Rusticana & Il Tabarro</i>	Maryland Lyric Opera	2019
Casta	<i>La Paloma at the Wall</i>	IN Series	2019
Countess Almaviva	<i>Mozart's Figaro in Four Quartets</i>	IN Series	2018
L'Enseleillad	<i>Chérubin</i>	Peabody Opera Theater	2018
Soprano (soloist/chorus)	<i>Viva V.E.R.D.I. (Verdi Requiem)</i>	IN Series	2018
Countess Almaviva	<i>Le Nozze di Figaro</i>	Peabody Opera Theater	2017
Giannetta	<i>L'Elisir d'Amore</i>	Hub Opera Ensemble	2016
Zerlina (cover)/chorus	<i>Don Giovanni</i>	IN Series	2015
Bastiana	<i>Bastian and Bastiana</i>	IN Series	2013, 2015, 2018-19
Despina	<i>Così fan tutte</i>	Bethesda Summer Music Festival	2014
Chorus	<i>Oberon</i>	IN Series	2017
Chorus	<i>The Tender Land</i>	IN Series	2015
Young Pip	<i>Miss Havisham's Fire</i>	Maryland Opera Studio	2012
Spirit and Witch	<i>Dido and Aeneas</i>	UMD Opera Workshop	2012
Supernumerary	<i>Rigoletto</i>	Washington National Opera	2007

*Learned but canceled due to COVID-19 pandemic

CONCERT+

Soprano Soloist	<i>Haydn's Creation</i>	Sam Bonds Chorale	2023
Soprano Soloist	<i>Elijah (Mendelssohn)</i>	Georgetown Chorale	2023
Soprano Soloist	<i>Vivaldi Gloria</i>	Atlantic Reed Consort	2022
Soloist	<i>Kept Under Glass: Unheard Women's Voices</i>	Goethe Institut	2021
Soprano Soloist	<i>Messiah (Handel)</i>	Frederick Chamber Singers	2017
Soprano Soloist	<i>Lobgesang (Mendelssohn)</i>	Peabody Concert Orchestra	2017
Chorus	<i>Mozart Requiem</i>	National Symphony Orchestra	2013
Chorus & 2nd Soprano Soloist	<i>Elijah (Mendelssohn)</i>	National Symphony Orchestra	2012
Chorus	<i>Messiah (Handel)</i>	National Symphony Orchestra	2010-2012

MUSICAL ACHIEVEMENTS

DCTA 2022 Staff Favorites: Outstanding Professional Performances for REQUIEM with IN Series	2022
Semi-Finalist in the Washington International Competition	2019
George Woodhead Prize in Voice from the Peabody Institute of the Johns Hopkins University	2018
Audition Plus/Classical Singer Vocal Competition – (Advanced to Second Round)	2013
Central Maryland Chorale Annual Vocal Scholarship Competition - 1st Place	2008
National Society of Arts and Letters (NSAL) Award for Excellence	2008

EDUCATION

Peabody Institute of the Johns Hopkins University (M.M. in Voice)	2016-2018
University of Maryland School of Music (B.M. in Voice)	2008-2012

TEACHERS

Debra Lawrence
Stanley Cornett
Delores Ziegler
Linda Mabbs
Jennifer Casey Cabot

STAGE DIRECTORS

Timothy Nelson
Sam Mungo
Nick Olcott
Elizabeth Pringle

Steven Mazzola
Garnett Bruce
Tom Mallan
Leon Major

CONDUCTORS

Steven White
Laurent Pillot
Edward Polochick
Samuel L.E. Bonds
Heather Adelsberger

COACHES

Eileen Cornett
Ronald Gretz
Vera Danchenko-Stern
JoAnn Kulesza

RELATED SKILLS

Basic piano proficiency
Basic classical guitar proficiency